

TOM MOLLOY

EDUCATION

- 1992 MA Fine Art, National College of Art and Design, Dublin, Ireland.
1987 BA Fine Art, National College of Art and Design, Dublin, Ireland.

SOLO EXHIBITIONS

- 2012 New World, Lora Reynolds Gallery, Texas USA
2011 Doubt, Rubicon Gallery, Dublin, Ireland
Woman, Project Room, Lora Reynolds Gallery, Texas USA
2010 Review, Dunamais Arts Centre, Portlaoise, Co Laois, Ireland.
Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, USA
Aftermath, Rubicon Gallery, Dublin Ireland
2009 PERUGI artecontemporanea, Italy
Lucid, Lora Reynolds Gallery, Texas, USA
2008 the shape I'm in, Galerie Guy Bärtschi Geneva, Switzerland
Subplot, Solstice Arts Centre, Navan, Ireland
2007 Fall, Rubicon Gallery Dublin, Ireland
Lora Reynolds Gallery, Texas, USA
2006 Present Future, Arissima Turin, Italy (selected by Katerina Gregos)
2005 Yo Lo Vi, Limerick City Gallery of Art, Limerick, Ireland
Yo Lo Vi, Rubicon Gallery, Dublin, Ireland
2004 Allegiance, Rubicon Gallery, Dublin, Ireland
2002 Dead Texans, Rubicon Gallery, Dublin, Ireland
Dead Texans, Garter Lane Arts Centre, Dublin, Ireland
2001 Ballyconnoe South, Rubicon Gallery, Dublin, Ireland
1999 Oak, Rubicon Gallery, Dublin, Ireland
Oak, Garter Lane Arts Centre, Dublin, Ireland
1997 Time, Rubicon Gallery Dublin, Ireland
1996 The Labours of Heracles, Rubicon Gallery Dublin, Ireland
1994 World Gone Wrong, Rubicon Gallery Dublin, Ireland
1992 New Paintings, Rubicon Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2012 Lines of Control, Herbert F Johnson Museum, Cornell University, New York USA
Atlas at Last, ESADHaR Rouen School of Art and Design, France
Newtopia: The State of Human Rights, Curated by Katerina Gregos, Kazerne
Dossin, Museum Hof van Busleyden, Lamot Heritage Centre and the
Cultuurcentrum Mechelen, Belgium.
2011 The Jerusalem Show, The Khalid Shoman Foundation, Darat al Funun, Jordan
Art², Flag Art Foundation, New York, USA
Death & Sensuality, Mina Dresden Gallery, San Francisco, USA
The Jerusalem Show, Al Ma'mal Foundation of Contemporary Art, Jerusalem
TULCA, Arts Festival Galway
this little bag of dreams, Catherine Clarke Gallery, San Francisco, USA
Sharjah Biennial, Sharjah, United Arab Emirates
Gravity, Crawford Gallery, Cork, Ireland
Out of Place, Lora Reynolds Gallery, Texas, USA
2009 Manifest Destiny, Moeller Fine Art, Berlin
Superfine, Morgan Lehman Gallery, New York
Paper Trail v 5 Intimate Gestures, Judi Rotenberg Gallery Boston USA
Ouverture, Moeller Fine Art, Berlin (Inaugural exhibition)
Pulse New York, USA Art Fair (with Lora Reynolds Gallery (solo))
ArtBrussels, Belgium (with Rubicon Gallery)
2008 NOT TOO BAD(again), curators Martina Gambillara & Andrea Perugi,
PERUGI artecontemporanea, Italy
Modern Art. Modern Lives. Then + Now, Austin Museum of Art,
curated by Dana Friis-Hansen.
FRAC (Fondo Regionale Arte Contemporanea) Italy, Inaugural Exhibition;
curators Francesco Bonami, Christine Macel, Augustin Perez Rubio. Touring



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RUBICON GALLERY

- to Arca, Chiesa di San Marco, Vercelli, Italy; Centro Culturale la Cittadella, in Boves, Italy & Fondazione Pistoletto/ Cittadellarte, in Biella, Italy
M.A.P. at N.O. Gallery, Milan, Italy
Invited: TULCA 2008, Galway, Ireland, Curated by George Bolster
Exploration, Drogheda Arts Festival, Ireland. Curated by Ruairí Ó Cuív
Summer Group Exhibition, Lora Reynolds Gallery, Texas
Pulse New York Art, Pulse Miami (with Rubicon Gallery)
ArtforumBerlin, Germany (with Rubicon Gallery)
- 2007 The Sleep of Reason, Crawford Open 2007, Crawford Art Gallery, Cork
Cartography, Crawford Art Gallery, Cork, Ireland
Histoire de L'oeil, Galerie HO, Marseille, France
The Worst Ss / Not to Die in Summer, Kunstverein Wiesbaden
Pulse New York, USA (with Rubicon Gallery)
Pulse London, UK (with Lora Reynolds Gallery)
MACO Art Fair Mexico (with Rubicon Gallery)
- 2006 Irish American Awards (nominee), New York USA
This Ain't No Fooling Around, Rubicon Gallery Dublin (curator Joseph R Wolin) – with Stephen Andrews, Marc Handelman, Josephine Meckseper, Steve Mumford, Barbara Pollack (& toured to Letterkenny Arts Centre, Donegal)
Arco, Madrid, Spain; Pulse, New York, USA (with Rubicon Gallery)
Pulse, Miami, USA (with Rubicon Gallery)
- 2005 Contemporary Art from Ireland, European Central Bank, Frankfurt
Arco, Madrid, Spain & Art Cologne, Germany (with Rubicon Gallery)
Happy Holiday, exhibition, Rubicon Gallery Dublin, Ireland
- 2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
Art Brussels, Belgium, Fiac Paris France & Art Cologne Germany
(with Rubicon Gallery)
- 2003 Someone to Watch over me, Smart Project Space, Amsterdam
Portrayal, Model Niland Gallery, Sligo, Ireland
Recent Acquisitions, Irish Museum of Modern Art, Dublin Ireland
Lineage (two person exhibition), Butler Gallery, Kilkenny, Ireland
Public & Private Narratives, Irish Museum of Modern Art, Dublin
- 2002 The Unblinking Eye, Irish Museum of Modern Art, Dublin Ireland
Brussels Belgium (with Rubicon Gallery)
- 2001 The Garden, Model Niland Gallery, Sligo, Ireland
Brussels Belgium (with Rubicon Gallery)
- 2000 The Whoseday Book, Irish Hospice Foundation, Ireland
Contemporary Art Society, Arts Futures, London, England
- 1999 Recent Acquisitions, Irish Museum of Modern Art, Dublin Ireland
- 1998 Vital Presence, Belltable Arts Centre, Limerick, Ireland
- 1997/95 Banquet Exhibition, RHA Gallagher Gallery, Dublin, Ireland
- 1996 Boyle Arts Festival, Boyle, Co. Roscommon, Ireland
- 1988-94 National Portrait Exhibition, Dublin (Prize Winner)
- 1993 Iontas, Sligo Art Gallery, Sligo, Ireland
- 1992 Oireachtas Exhibition, RHA Gallagher Gallery, Dublin, Ireland
- 1988 EV+A 88, Limerick City Art Gallery, Ireland
- 1987 Nineteen Eighty Seven Painters, An Bord Trachtala Offices, Brussels
Festival Inter celtique de L'Orient, Brittany, France
SADE, Crawford Art Gallery, Cork, Ireland
Living Art Exhibition, Hop Store, Dublin, Ireland

AWARDS/RESIDENCIES

- 2008 RIAA Residency, Argentina
Arts Council Bursary Award (multi annual)
- 2007 Culture Ireland (award to support exhibition in USA)
Arts Council Bursary Award (one year)
- 2005 Arts Council Project Grant
- 2004 Tony O'Malley Travel Award
Arts Council Exhibition Award
- 2004 & 1995 Arts Council Materials Grant
- 1990 Thomas Dammann Junior Trust, Travel Scholarship to Italy



COLLECTIONS

Tom Molloy's work is included in various public and private collections including; Irish Museum of Modern Art, Dublin; The Arts Council/An Chomhairle Ealaíon, Dublin; The Jack S. Blanton Museum of Art, University of Texas at Austin, USA; National Self Portrait Collection Limerick Ireland; The Zabudowicz Collection, London; Fondazione Spinola Banna Per L'Arte, Turin; Collection FRAC – Fondo Regionale Arte Contemporanea, Piemonte, Italy; Collection Mercedes Vilardell, Spain; Collection Paolo Consolandi, Italy; Collection Maurice & Maire Foley, Ireland and Collection of Jeanne & Michael Klein, Austin and Santa Fe, USA; Princeton University Art Museum, USA. Various Private Collections Ireland, Europe and USA

PUBLICATIONS/BIBLIOGRAPHY

- 2010 Brochure to accompany Dunamais Arts Centre, Portlaoise Exhibition, text by Pat Boran
Dictionary of Living Irish Artists, Plurabelle Publishing, Robert O'Byrne
Brochure to accompany Aldrich Museum of Contemporary Art Exhibition, essay by curator Joseph R Wolin
New York Times, Review by Benjamin Genocchio, 14th March
Sunday Times, Review by Kate Butler, 4th April
Chronogram Magazine, 1st April
- 2009 Arts Review, The Austin Chronicle, Mar 20, Rachel Koper review
Artist of the Week: Tom Molloy, phillips ART expert, Phillips de Pury & Company, March 2009, Shirin Najafi.
- 2008 Catalogue: Subplot with essay 'the Politics of Seeing' by Katerina Gregos. ISBN: 978-0-9555120-3-2. Published by Solstice Arts Centre
- 2007 ArtLies Magazine, No 55, pg 101, Risa Puleo review, Fall 2007
Irish Times, 12th September 2007, Aidan Dunne review
Modern Painters, December 2007, pg 97, Joseph R. Wolin review
- 2006 Modern Painters, June 2006 – emerging artist feature – Luke Clancy
Art in America, pg 49, At Pulse Art Fair, by Leigh Anne Miller
Sunday Times, review Cristin Leach, 23 April
Circa Issue 116, review by Gemma Tipton, Summer
Irish Times, review Eimear McKeith, 16th April
- 2005 Context Magazine, June/July issue, review by Jean Wainwright
Circa 113, pg 90 Autumn Issue 2005, review by Ciara Finnegan
The Visual Artist Newsletter VAN, January-February issue
Sunday Tribune, 30 October review by Eimear McKeith
Catalogue Yo Lo Vi, Tom Molloy, Essay 'Passive Subversion' by Alan Phelan and an interview with the artist and Jean Wainwright. ISBN: 0-95444291-9-2. Published by Limerick City Gallery of Art
- 2004 Allegiance brochure. Foreword by Joseph R. Wolin. Published by Rubicon Gallery Dublin
- 2003 Eye Candy, Radio Programme, produced by Kay Sheehy, RTE
- 2002 Irish Times, review by Aidan Dunne, 12th July
Sunday Times, review by Catherine Daly, 21st July
Aidan Dunne, Irish Times, 7/12
Dead Texans brochure. Foreword by Caroline Senior. Published by Rubicon Gallery Dublin
- 2001 Irish Times, review by Aidan Dunne, 17th January
- 1997 Brian Fallon, Irish Times, 23/9;
Aidan Dunne, Sunday Tribune, 21/9;
Declan Walsh, Sunday Business Post, 21/9
- 1996 Luke Clancy, Irish Times; Dr. Peter Cherry, catalogue essay for 'The Labours of Heracles'
- 1994 Aidan Dunne, Sunday Tribune, 12/6; Brian Fallon, Irish Times, 26/5

