

ASTRID BOWLBY

b. Bath, Maine, 1961

Education

2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, MFA, sculpture
1994 University of Southern Maine, Gorham, ME, BFA, sculpture and drawing
1986-88 Art Students League, New York, NY
1979-80 Parsons School of Design as a BFA candidate

Awards

2007 Pennsylvania Council on the Arts Fellowship, sculpture/installation
2005 Pew Fellowship in the Arts, works on paper
2004 The Leeway Foundation, Window of Opportunity Grant
Pennsylvania Council on the Arts Fellowship, works on paper
2002 The Leeway Foundation Grant for Excellence, works on paper
Pennsylvania Council on the Arts Fellowship, works on paper
2001 C.R. Ettinger Studio, print award for inaugural Philadelphia Print Collaborative Portfolio
2000 Pennsylvania Council on the Arts Fellowship, works on paper
1999 The Leeway Foundation, Window of Opportunity Grant

Solo Exhibitions

2006 *Midden*, Philadelphia Center of Arts and Heritage, Philadelphia, PA
Way Station, Philadelphia International Airport, Terminal B/C, Philadelphia, PA
2005 *Our full heart: prints, drawings and installation*, Gallery of Urban Art, Emeryville, CA
-SCOPE New York, featured artist, Gallery Joe, Philadelphia, PA
2004 *So below*, Center for Maine Contemporary Art, Rockport, ME
No more twist, Pennsylvania College of Art and Design, Lancaster, PA
Inmeye, a drawing installation, Elizabeth Harris Gallery, New York, NY
2003 *Drawings and Installation*, Gallery Joe, Philadelphia, PA
Drawings and Installation, O.S.P. Gallery, Boston, MA
On some far, Delaware Center for the Contemporary Arts, Wilmington, DE
2002 *Leaves of Grass*, Morris Gallery, Pennsylvania Academy of the Fine Arts
Speech Balloon (for J.S.), Modest Contemporary Art Projects, Chicago, IL
2001 *Dark Drawings*, Gallery Joe, Philadelphia, PA
2000 *The World is Larger in Summer*, Fleisher Challenge Exhibition, Samuel S. Fleisher Art
Memorial, Philadelphia, PA
The Constant Disquisition of the Wind, sculpture installation, Project Room,
Philadelphia, PA
1999 *Keeper*, drawing installation, Project Room, Philadelphia, PA
The Moonrakers Advise, Area Gallery, University of Southern Maine, Portland, ME

Group Exhibitions

- 2007 *2007 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (catalog)
- 2006 *On Line: Contemporary Drawing*, Sonoma State University, Rohnert Park, CA
Tricksters in the Garden, Emergency Arts, New York, NY
Maine Printmakers: 1980-2005, Center for Maine Contemporary Art, Rockport, ME
10, Cerulean Arts, Philadelphia, PA
DRAW-ING (dro'ing)/n, BravinLee Programs, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Skowhegan at 60: The Maine Participants 1996-2005, Center for Maine Contemporary Art, Rockport, ME
Works on Paper Biennial, Arcadia University Art Gallery, Glenside, PA
Activator, Bates College Museum of Art, Olin Arts Center, Lewiston, ME
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, 55 Mercer Gallery, NY
Recent Acquisitions: Prints and Drawings from Dürer to Doig, Philadelphia Museum of Art, Philadelphia, PA
50 Artists' Books by 50 Artists, Lewis Gallery, Portland Public Library, Portland, ME
- 2005 *Drawings and Works on Paper*, Patrick Heide art projects, London, England
10th National Drawing Invitational, Arkansas Arts Center, Little Rock, AK
2005 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
13 Boxes, Goliath Visual Space, Brooklyn, NY
- 2004 *Recent Editions from the C.R. Ettinger Studio*, University of the Arts, Philadelphia, PA
The Drawn Page, The Aldrich Contemporary Art Museum, Ridgefield, CT
Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC
Subliminal Divisions: the work of Suzanne Anker and Astrid Bowlby, Goliath Visual Space, Brooklyn, NY
SuperSalon, Samson Projects, Boston, MA
Home, D.U.M.B.O. Art Center, Brooklyn, NY
- 2003 *Fine/Lines: From the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Internal Excess: Selections Fall 2003, The Drawing Center, New York, NY (catalogue)
Mixed Bag, Salon des Amis Gallery, Yellow Springs, PA
Drawings, ICON Contemporary Art, Brunswick, ME
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME (catalogue)
The Object and the Expanse, Raritan Valley Community College, North Branch, NJ
Hot Off the Press: Collaborative Ventures in Printmaking, Hicks Art Center Gallery, Bucks County Community College; Newtown, PA
Drawn 2, Barry Whistler Gallery, Dallas, TX
- 2002 *The Print Center*, Philadelphia, PA (Leeway Award recipients 2002)
Past, Present, Future, Center for Maine Coast Art, Rockport, ME
Art Chicago2002, Chicago, IL (exhibited with Gallery Joe, Philadelphia)
- 2001 *Pierogi 2000 Flat Files*, Brooklyn, NY
Taking Stock, Gallery Joe, Philadelphia, PA
In Our Own Back Yard, Main Line Arts Center, Philadelphia, PA
Art Couples, Cosmopolitan Club of Philadelphia, Philadelphia, PA
- 2000 *Delaware Biennial*, Delaware Art Museum, Wilmington, DE (catalogue)
San Francisco International Art Expo (SF3), Gallery Joe, Philadelphia, PA
- 1999 *Place of Memory: An Archaeology of Site-Specificity, 1969-1999*, Temple Gallery, Philadelphia, PA
New Work by Gallery Artists, Hay Gallery, Portland, ME
Waxwork, Levy Gallery, Moore College of Art and Design, Philadelphia, PA
Works on paper biennial, Beaver College Art Gallery, Glenside, PA
Works on Paper, Abington Arts Center, Jenkintown, PA

- Drawing the Line*, Philadelphia Art Alliance, Philadelphia, PA
Sticker Shock!, exhibition of sticker art, Institute of Contemporary Art, Philadelphia, PA
 (catalogue)
- 1998 *Bounty and Residue*, an exhibition of sculpture and drawing, Nexus Foundation for Today's Art, Philadelphia, PA
Process, gallery member exhibition, Nexus Foundation for Today's Art, Philadelphia, PA
- 1997 *Narrative Sculpture*, White Box Gallery, Philadelphia, PA
Nexus Selects, Nexus Foundation for Today's Art, Philadelphia, PA
Backyard Sculpture Invitational, exhibition of site specific sculpture, Philadelphia, PA
- 1997 *New Work*, University of Southern Maine, Gorham, ME
Drawing Currents, Art in City Hall, Philadelphia, PA
- 1996 *Private Acts, Earthly Delights*, Nexus Foundation for Today's Art, Philadelphia, PA
XV, Vox Populi, Philadelphia, PA
 MFA Thesis Exhibition, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 *Works on Paper*, Mainline Arts Center, Haverford, PA
Annual Juried Exhibition, Maine Coast Artists, Rockland, ME
- 1994 *Essential Gatherings*, Danforth Gallery, Portland, ME

Selected Collections

Arkansas Arts Center, Little Rock, AK
 The Progressive Art Collection, Cleveland, OH
 Baltimore Museum of Art, Baltimore, MD
 Mellon Financial Corporation, Pittsburgh, PA
 West Collection, SEI Corporation, Oaks, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Free Library of Philadelphia, Philadelphia, PA
 Sarah-Ann and Werner H. Kramarsky, New York, NY
 The ArtColl Trust, Renton, WA
 Sande Webster Gallery, Philadelphia, PA
 Free Library of Philadelphia, Philadelphia, PA
 New York Public Library, New York, NY
 Solutions for Progress, Inc.
 Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Visiting Artist/Lectures/Teaching

- 2006 Slide Lecture, 25th Anniversary Fall Lecture Series, Maryland Art Place, Baltimore, MD
 Senior Lecturer in the Book Arts/Printmaking MFA dept., University of the Arts, Philadelphia, PA
 Roundtable Discussion in conjunction with the exhibition *The Skowhegan School of Painting and Sculpture: 60 Years*, Colby College Museum of Art, Waterville, ME
 Visiting Critic/Slide Lecture, University of Delaware, Newark, DE
 Slide Lecture, Bates College, Lewiston, ME
 Drawing Workshop/Slide Lecture, Mural Arts Program, Philadelphia, PA
- 2005 Drawing Workshop/Slide Lecture, Woodmere Art Museum, Philadelphia, PA
- 2004 Visiting Critic/Slide Lecture, University of Delaware, Newark, DE
 Slide Lecture, Pennsylvania College of Art & Design, Lancaster, PA
- 2003 Visiting Artist, Maine College of Art, Portland, ME
 Adjunct Professor of Art, Tyler School of Art, Temple University, Elkins Park, PA
 Lecturer, University of Pennsylvania, Art History Department, Philadelphia, PA
 Visiting Critic/Slide Lecture, Moore College of Art and Design, Philadelphia, PA

- Visiting Critic, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Slide Lecture, Woodmere Art Museum, Philadelphia, PA
 Slide Lecture, Raritan Valley Community College, Long Branch, NJ
 2002 Slide Lecture, Philadelphia Community College, Philadelphia, PA
 Visiting Critic/Slide Lecture, Tyler School of Art, Elkins Park, PA
 Visiting Critic/Slide Lecture, St. Joseph's College, Philadelphia, PA
 Slide Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2001 Alice Neel Symposium: A panel of Philadelphia women artists, Philadelphia Museum of Art
 Slide Lecture, Mainline Arts Center, Haverford, PA
 Visiting Critic/Slide Lecture, Fibers Department, University of the Arts, Philadelphia, PA
 2000 Visiting Critic/Slide Lecture, Fibers Department, University of the Arts, Philadelphia, PA

Bibliography

- 2006 Edith Newhall, Philadelphia Inquirer, "Gridlock minus road rage", July 7, 2006
 Edith Newhall, Philadelphia Inquirer, "Outsider's View", April 14, 2006
 Lori Hill, Philadelphia City Paper, "Paper Champion", April 13-19, 2006
 Roberta Fallon, Philadelphia Weekly, "Arcadia Fire", April 12, 2006
 2005 Open Studio Press, *New American Paintings*, 10th mid-Atlantic Edition, May, 2005
 Juror: Jonathan Binstock
 2004 Jon Elliott, *Greenline*, "Art Scene: Williamsburg Galleries: Suzanne Anker/Astrid Bowlby, Subliminal Divisions" May 26, 2004
 James Rosenthal, *Art on Paper*, "Astrid Bowlby: Drawings and Installation at Gallery Joe", January/February, 2004
 2003 Ken Johnson, New York Times, "Redefinitions of drawing go to the wall (and off it)", September 12, 2003
 The Drawing Center, *Drawing Papers 39*, "Internal Excess Selections Fall 2003", September, 2003
 R.B. Strauss, *Art Papers*, "Wilmington, Delaware", May/June, 2003
 Open Studio Press, *New American Paintings*, Volume 8, Number 2, May, 2003,
 Juror: Ingrid Schaffner
 Susan Hagen, Philadelphia City Paper, "Partners in Art", April 3, 2003
 2002 Edward Sozanski, The Inquirer, "Drawing as Sculpture", October 25, 2002
 Susan Hagen, Philadelphia City Paper, "Contained Multitudes", Sept. 26 – Oct. 3, 2002
 Roberta Fallon, Philadelphia Weekly, "Solo Fare", Fall guide: Art, September 18, 2002
 2001 Edward Sozanski, The Inquirer, "Drawing in the Dark", May 18, 2001
 R.B. Strauss, Weekly Press, "Beyond May Day", May 2, 2001
 Roberta Fallon, Philadelphia Weekly, "Darkness Visible", April, 25, 2001
 Susan Hagen, Philadelphia City Paper, "Psychic Maps", Apr. 24 - May 3, 2001
 Jane Holahan, Lancaster New Era, "Refreshing Visions", Jan. 4, 2001
 Diana Savage, Intelligencer Journal, "Close to Home", Jan. 5, 2001
 Mary Snell, USM Art, "Profile, Astrid Bowlby", Winter/Spring, 2001
 2000 Gary Mullinax, Sunday News Journal, Wilmington, DE, "Biennial: 'A Stepping Off Point for Something Larger'", April 16, 2000
 Roberta Fallon, Philadelphia Weekly, Field Trip, April 19, 2000
 Edward Sozanski, The Inquirer, "Regional artists meet a high standard in biennial", April 16, 2000
 Edward Sozanski, The Inquirer, "Too much dish for towels won't wash", Feb. 25, 2000
 1999 Anne Fabbri, Art Matters, "Site specific art: New, old or dead", Dec. 1999

Robin Rice, Philadelphia City Paper, "Artful Oddities", Dec. 9-16, 1999
 Edward Sozanski, The Inquirer, "Personal space, wax works", Nov. 28, 1999
 Roberta Fallon, Philadelphia Weekly, "The A-List, Melt with Moore", Nov. 1999
 Scott Southerland, The Portland Phoenix, "Forty's a crowd", Sept., 17, 1999
 Edward Sozanski, The Inquirer, "works on paper", Sept. 17, 1999
 Edward Sozanski, The Inquirer, "Redefining makeup of paintings", 1999
 Gerard Brown, Philadelphia Weekly, "Yard Art better than Flamingos and Gnomes",
 Aug. 13, 1999
 Edward Sozanski, The Inquirer, "Seeking a vital Jewish presence in Germany", July 2,
 1999
 Gerard Brown, Philadelphia Weekly, "Jeepers, Keepers", June 23, 1999
 Gerard Brown, Philadelphia Weekly, "Up on a Pedestal", June 16, 1999
 Gerard Brown, Philadelphia Weekly, "The Real Y2K Problem", May 26, 1999
 Victoria Donohue, The Inquirer- Suburban edition, "Artists unleash the creative power of
 paper", May, 1999
 Edward Sozanski, The Inquirer, "Rebellion, adolescent humor plastered all over ICA
 show", Jan. 24, 1999
 Jen Darr, Philadelphia City Paper, "Stick It", Jan. 14, 1999
 1998 Edward Sozanski, The Inquirer, "Poetic Sculptures: Some saucy, others elegiac",
 Oct. 16, 1998
 Gerard Brown, Philadelphia Weekly, "Best Exhibit Where You Couldn't Expect
 Reasonably to Find Anything", Mar. 1998
 1997 Gerard Brown, Philadelphia Weekly, "No Story Here", Dec. 10, 1997
 Gerard Brown, EyeLevel, "Backyard Sculpture Invitational", Sept. 1997
 Jen Darr, Philadelphia City Paper, "Yard Art", Aug. 7, 1997